

BOSE PACIA

SHILPA GUPTA

1976 Born in Mumbai, Maharashtra

Education

1992-1997 B.F.A. Sculpture, Sir J. J. School of Fine Arts, Mumbai
2004 Transmediale 2004 Award, Berlin
Sanskriti Prathisthan Award, New Delhi
International Artist of the Year, South Asian Visual Artists Collective, Canada
2005 Leonardo Global Crossings Award, Runner-up

Solo Exhibitions

2007 Recent Works, Apeejay Media Gallery, New Delhi
Recent Works, Sakshi Gallery, Mumbai
2006 Recent Works, Bose Pacia Gallery, New York
2005 Recent Works, Provisions Library, Resource Center for Activism and Arts,
Washington DC
2004 Your Kidney Supermarket, Oxford Bookstore, Mumbai
2003 Blessed Bandwidth.net, Net art Commission from Tate Online, London
Launch at Gallery Chemould, Mumbai
2002 Sentiment Express Loftus Loyld Café: Mercer Union and SAVAC, Toronto
2001 Moving Image Center, Auckland
Gallery 4A, Sydney
Galerie de l'école Supérieure d'Art d'Aix en Provence Artspace, Sydney

Selected Group Exhibitions

2007 Politics of Fear, Albion Gallery, London
Private/ Corporate IV, Daimler Chrysler Contemporary, Berlin
Edge of Desire, National Gallery of Modern Art, Mumbai and National Gallery of
Modern Art, Delhi. Curated by Chaitanya Sambrani
2006 Liverpool Biennial, Liverpool. Curated by Man Ray and Gerardo Mosquera
Solo Show - The Blackbox @ ARCO '06 Madrid, Spain. Curated by
Karin Ohlenschläher, Christiane Paul and Jemima Rellie. Bose Pacia Gallery, New York
Contemporary Commonwealth Australian Centre for the Moving Image, Melbourne.
Curated by Mike Stubbs and Alessio Cavallaro
9th Havana Biennial
Lille 3000, Lille. Curated by Caroline Naphegyi
Subcontingente, Fondazione Sandretto Re Rebaudengo, Torino. Curated by Ilaria
Bonacossa and Francesco Manacorda
Zones of Contact, Biennale of Sydney. Curated by Charles Merewether.
Photography, Video, Mixed Media III Daimler Chrysler Contemporary, Berlin
Moving Spirits Francke Foundation and Werkleitz. Halle/Saale.
Hyper-links for Dead links, Hiroshima City Museum of Contemporary Art. Curated by
Candy Factory @ Artonline.jp
Avatars of the Object: Sculptural Projections, Jehangir Nicholson Gallery, Guild Art
Gallery, Mumbai. Curated by Nancy Adajania.

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- 2006 Hyper Design Shanghai Biennale. Curated by Huang Du, Shu-Min Lin, Wonil Rhee, Gianfranco Maraniello and Jonathan Watkins
All our Tomorrows: The Culture of Camouflage, Kunstraum der Universitaet Lueneburg, Lueneburg. Curated by Shaheen Merali
Estrecho Dudoso (Doubtful Strait), Curated by Virginia Pérez-Ratton and Tamara Diaz Bringas, TEOR/ética, San Jose
- 2005 Art meets Media- Adventures in Perception, NTT InterCommunication Center (ICC), Tokyo. Curated by Sumitomo Fumihiko and Yukiko Shikata
Wayward Economy, Main Trend Gallery, Taipei. Curated by Manray Hsu and Maren Richter
Lak-ka-pid, Lak-ka-perd: The Bangkok Invisible Landscapes Cafe at House Rama Theatre, Bangkok. Curated by Miya Yoshida and Sopawan Boonnimitra
3rd Fukuoka Asian Art Triennale, Fukuoka Asian Art Musuem, Fukuoka City
Crossovers & Rewrites: Borders over Asia, Museum of Contemporary Art, World Social Forum, Porto Alegre. Facilitated by Shilpa Gupta and Mamta Murthy
Disobedience, Ivan Dougherty Gallery, Sydney. Curated by Zanny Begg and David McNeill
Edge of Desire, Asia Society and Queens Museum, New York; Tamayo Museum, Mexico City. Curated by Chaitanya Sambrani
The Artist Lives and Works in ..., House of World Culture, Berlin
Festival HTMIles Biennale Internationale De Cyberart, STUDIO XX, Montreal
On Leaving and Arriving, Street Container, g39, Cardiff
Indian Summer, École Nationale Supérieure des Beaux-arts, Paris
Aar-Paar 3, Public art exchange project of between India and Pakistan. Facilitated by Shilpa Gupta and Huma Mulji
- 2004 The 10 Commandments, Hygiene-Museum, Dresden. Curated by Klaus Biesenbach
Transmediale, The House of World Cultures, Berlin. (received Interaction Award)
Media City Seoul Biennale Curated by Johan Pijnappel, Liz Hughes, Hans D Christ and Yoon Jin-Sup
Indian Video Art-History in Motion, Fukuoka Asian Art Musuem, Fukuoka City. Curated by Johan Pijnappel
International Symposium of Electronic Art 2004, The Elion Home, Tallinn
Wonderful Travel Agency, Borusan Art Gallery, Istanbul. Curated by Young Chul Lee
Rohkunstbau XI Groß Leuthen. Curated by Mark Gisbourne
Dorf in die Metroplol – Rohkunstbau in Berlin Künstlerhauses Bethanien, Berlin
Edge of Desire, Art Gallery of Western Australia, Perth. Curated by Chaitanya Sambrani
Zoom! Art in Contemporary India, Culturgest, Lisbon. Curated by Nancy Adajania and Luis Serpa.
I love my India, Total Museum, Seoul. Curated by Johan Pijnappel
Another Passage to India, Musée d'ethnographie, Genève, curator Pooja Sood
Asian Traffic Asia-Australia Centre for Contemporary Art, Sydney.
Aar-Paar 3, Public art exchange project of between India and Pakistan. Facilitated by Shilpa Gupta and Huma Mulji

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- 2004 Viper Basel, Kunsthalle Basel, Museum für Gegenwartskunst, Basel.
Crossing Currents: Video Art and Cultural Identity, Lalit Kala Akademi Galleries, New Delhi. Curated by Johan Pijnappel
Video Art Road in Delhi, In collaboration with Johan Pijnappel, Crossing Currents exhibition. Facilitated by Shilpa Gupta
- 2003 Exploring Memory and Self Jendela, The Esplanade, Singapore
Body.City, The House of World Cultures, Berlin. Curated by Geeta Kapur
Learning from* NGBK, Berlin and Kunsthalle Exnergasse WUK, Vienna
OK. Video Indonesian National Gallery, Jakarta
Video Brasil, Sao Paulo
Peace Taxi, Toronto. Curated by SAVAC
Diverge, NGMA, Mumbai. Curated by Geeta Kapur and Chaitanya Sambrani
Video Art Road Show, 1 & 2 Carter Road, Mumbai. Facilitated by Shilpa Gupta
- 2002 10th Biennial of Moving Images, Centre Pour l' Image Contemporaine, Geneva
Upstream, Hoorn and Scheepvaartmuseum, Amsterdam. Curated by Marjolijn Hessing and Helga Lasschuijt
Wayside Deity (Two person show), Art Inc Gallery, New Delhi
New Territories, The Arches, Glasgow. Curated by Nikki Mcclian
Site + Sight, Earl Lu Gallery, Singapore. Curated by BingHui HuangFu
New Indian Art: Home Street Shrine Bazaar Museum, Manchester City Gallery, Manchester. Curated by Gulam Mohammed Sheikh and Jyotinder Jain
Mango, South Asian Women's Creative Collective, The Talwar Gallery, New York
Self Institute of Modern art, Brisbane. Curated by Johan Pijnappel
Moist Multimedia Arts Asia Pacific, Beijing. Curated by Kim Machan
Cross Currents Jehangir Art Gallery, Mumbai. Curated by Anupa Mehta
Life in the time of Cholera, APJ New Media Gallery, New Delhi. Curator Pooja Sood
Aar-Paar 2, Public art exchange project of between India and Pakistan. Facilitated by Shilpa Gupta and Huma Mulji
India Sabka Y B Chavan Centre, Mumbai
- 2001 Century City : Art and Culture in the Modern Metropolis Tate Modern, London.
Curated by Geeta Kapur and Ashish Rajadhaksha
Trash Experimenta Media Arts: BlackBox, Victoria Arts Centre, Melbourne
Interactiva 01, Museum of Contemporary Art, Merida. Curated by Raul Balanquet
- 2000 Vdor21/Break21 IV international festival of independent young artists, Slovenia
Embarkations, Sakshi Gallery, Mumbai. Curated by Yashodhara Dalmia
Kala Ghoda - A Meeting Place, Gallery Chemould, Mumbai
Ideas and Images, National Gallery of Modern Art, Mumbai
Aar-Paar, Public art exchange project of between India and Pakistan. Facilitated by Shilpa Gupta and Huma Mulji
The Mumbai Metaphor, Tao Art Gallery, Mumbai. Curated by Anupa Mehta
- 1999 Brief Experience (Part II), Lakeeren Gallery, Mumbai
Young Artists, National Gallery of Modern Art, Mumbai
Legatee, The Fine Arts Company, Mumbai
The Edge of the Century Arpana Gallery, New Delhi. Curated by Amit Mukhapadhya

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- 1999 Art on the Pavement Sakshi Gallery, Mumbai
1998 Altered Altars (three person show), Lakeeren Art Gallery, Mumbai
1997 Gift / Flag / Stamp for India A SAHMAT Exhibition
Sans Tache Gallery, Mumbai
Group Show, Jehangir Art Gallery, Mumbai
Jagruti- 50 Years of Independence, Lakeeren Art Gallery, Mumbai
1996 Miniature Format Show, Sans Tache Gallery,

The artist lives and works in Mumbai , India