

BOSE PACIA

Subodh Gupta

1964 Born in Khagaul, Bihar, India

Education

1983-88 BFA Painting, College of Arts & Crafts, Patna

Solo Exhibitions

- 2007 StartStop, Bodhi Art Gallery, Bombay
Silk Route, Newcastle Upon Tyne, UK curated by Jerome Sans
- 2006 Hungry Gods, Nature Morte, New Delhi
- 2005 Jootha, In Situ Gallery, Paris
Jack Shainman Gallery, New York
Jootha, Sakshi Gallery, Mumbai
- 2004 I Go Home Every Single Day, The Showroom Gallery, London
- 2003 Saat Samunder Paar, Nature Morte, New Delhi
This Side is the Other Side, Cabinet, Art and Public, Geneva
- 2000 Recent works, Nature Morte at Lokayata, New Delhi
- 1999 Recent works, Gallery FIA, Amsterdam
'The Way Home', Gallery Chemould, Mumbai,
- 1997 Bose Pacia Modern, New York
- 1996 'Grey Zones', Jehangir Art Gallery, Mumbai
- 1995 'Grey Zones', Academy of Fine Arts and Literature, New Delhi
- 1993 Recent Paintings, Gallery Escape, New Delhi
- 1990 Jehangir Art Gallery, Mumbai
Chitrakoot Art Gallery, Calcutta Belidh Club, Jamshedpur, Tata Steel
- 1989 Recent Paintings, Shridhani Art Gallery, New Delhi
- 1986 Recent Paintings, Gandhi Sangharalya, Patna

Group Exhibitions

- 2007 New-narratives: Contemporary art from India, The Chicago Department of Cultural Affairs, 21st July- 23rd September The Rusholme Project, Shisha in collaboration with the Manchester International festival, 29th June-14th September Objects: Making/Unmaking, Vadehra Art Gallery, 20th April to 10th May L'experience Pommery # 4, L'Emprise de Buren, curated by Daniel Buren Private/Corporate IV, Sammlung DaimlerChrysler – Lekha and Anupam Poddar Collections
- 2006 Venice-Istanbul at the Istanbul Modern, Turkey curated by Rosa Martinez
Nuit Blanche, curated by Nicolas Bourriard and Jerome Sans, Paris
Lille 3000, curated by Naphegyi, Lille City, France
Hungry Gods, Arario Gallery, Beijing, China,
Bronze, curated by Madan Lall for Gallery Espace, New Delhi
Made By Indians, Galerie Enrico Navarra, Art on the beach, St Tropez, France
The Showroom Gallery, London
L'Inde dans tous les sens, Louis Vuitton Showroom, Paris curated by Herve Mikaloff
- 2005 Universal Experience: Art, Life and the Tourist's Eye, MCA Chicago; Hayward Gallery, London curated by Francesco Bonami
Balance and Power: Performance and surveillance in Video Art, at Krannart Museum, Illinois, USA, curated by Michael Rush
Always a Little Further, curated by Rosa Martinez, Arsenale, 51st Venice Biennale, Italy
Universal Experience: Art, Life and the Tourist's Eye, MCA Chicago; Hayward Gallery, London

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- curated by Francesco Bonami
Weightless Space, The Herzliya museum Of Contemporary Art, Israel
Dialectics of Hope, The Moscow Biennale of Contemporary Art, curated by Joseph Backstein,
Daniel Birnbaum, Iara Boubnova, Nicolas Bourriard, Rosa Martinez, Hans Ulrich Obrist
- 2004 Edge Of Desire curated by Chaitanya Sambrani for The Art Gallery Of Western Australia, Perth;
The Asia Society, New York
Indian Video Art: History in Motion, Fukuoka Asian Art Museum, Japan
Two-man show curated by Keith Wallace; Centre A (Vancouver International Centre for
Contemporary Art, Canada
Another Passage to India, Saisons Indiennes a Geneve
Vanitas Vanitatum, curated by Peter Nagy for Sakshi Gallery Mumbai
Drawings, The Eagle Gallery, London
the SNEEZE, a Featured Film 80 artists x 80 seconds 106 minutes curated by Natasha Makowski and
Peter Lloyd Lewis, Athens, Greece
- 2003 The Havanna Biennale, curated by Hilda Rodrigues, Cuba
Crossing Generations: diVERGE Curated by Geeta Kapur and Chaitanya Sambrani for 40
Years of Gallery Chemould
bodycity siting contemporary culture in India, sub Terrain: artists dig the contemporary curated
by Geeta Kapur for the House of World Cultures, Berlin(publication)
An apparent calm which is in fact a perfectly balanced tension, curated by Peter Nagy at
Grantpirrie Gallery, Sydney
HEAT, curated by Ram Rahman at Bose Pacia Modern, New York
The Tree from the Seed, Contemporary art form India, Henie Onstad Kunstsenter, Norway
Curated by Gavin Jantjes
- 2002 Bad Taste, Apparao Gallery, at the Apeejay New Media Centre, New Delhi
Under Construction, Japan Foundation and Tokyo Art Gallery, Tokyo Japan
Private Mythologies of the Personal and the Political, curated by Pooja Sood , Apeejay Media
Gallery, Faridabad
Creative Space, Sakshi Gallery, at Habitat Centre, New Delhi
Multi Media Art Asia Pacific, Beijing China Curated by Johan Pijnappel
Busan Biennale, Busan Metropolitan Art Museum, South Korea
Self: Contemporary Indian Video Art, curated by Johan Pijnappel, IMA Institute of Modern Art,
Brisbane Australia
Indian Art: Home – Street- Shrine- Bazaar- Museum, curated by Gulammohammed Sheikh
For Manchester City Art Gallery, UK
Cinema Stills, curated by Gyatari Sinha, at Habitat center, New Delhi, for Apparao Galleries
Kapital and Karma, curated by Angelika Fitz and Michael Wortenger for KunstWein, Vienna
THE ARMORY SHOW, New York, for Art and Public, Geneva
Sorry For the Inconvenience, curated by Gridthya Gaweewong, Project 304 Bangkok, Thailand and
Under Construction, Japan Foundation Project in Tokyo
Inaugural show curated by Nicolas Bourriaud and Bernard Macade for the Palais de Tokyo, Paris
Sidewinder, curated by Gerard Hemsworth for CIMA Gallery, Kolkata; India habitat Centre, New
Delhi; Coomarswamy Hall, The Prince of Wales Museum of Western India
- 2001 National Gallery Of Modern Art, Mumbai Post Residency Show Jindal art Foundation
Bollywood Has Arrived, curated by Jim Beard Gallery and FIA, Passenger Terminal, Amsterdam
Post Production (Sampling, Programming & Displaying) curated by Nicolas Bourriaud Galleria
Continua, San Gimignano, Italy
Context as Content – Museum as Metaphor – curated by Peter Nagy at the Museum of Fine Art,
Chandigarh Illustrated Catalogue
- 2000 'VILAS' at Birla Academy, Mumbai, Curator: Gayatri Sinha
I Love Video Art – Curated by Le Mailton Theatre de Strasbourg et le forum itinerant, Strasbourg,
France

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- Print etcom, Max Mueller Bhawan, New Delhi Curator: Amit Mukopadaya
INVISIBLE BOUNDARY: Metamorphosed Asian Art, Travelling Exhibition: Asian Section of the Kwangju Biennale, Niigata City Prefectural Civil Centre Gallery, Japan and Utsunomiya Museum of Art Utsunomiya City Japan, Curator: Tani Arata and Co-Curator: Ueda Yuzo, Kwangju Biennale 2000 at Kwangju, South Korea Asian Section, Curator: Tani Arata and Co-Curator: Ueda Yuzo,
'Negociations' CRAC SETE, France Curator: Nicolas Bourriaud & Bernard Marcade
1999 The First Fukuoka Asian Art Triennale at Fukuoka Asian Art Museum, Japan Curator: Kuroda Raiji
Of Based on, or obtained by, Gallery Nature Morte, New Delhi
'IMPACT' Jim Beard Gallery at CCA New Delhi Curated by: Kimberley Lewis and Derk Bulthuis
Nature Morte Indian Artists, Sydney, Australia Curator: Peter Nagy
Edge of Century' Curator: Amit Mukopadaya Art India, New Delhi
1998 New Millennium, New Media Curator: Anupa Mehta, Jehangir Art Gallery, Mumbai
Kendal Wallah – through Indian Eyes, Brewery Arts Centre, Kendal, UK, Illustrated Catalogue
1997 UNESCO – ASHBERG Bursaries for Artists hosted by InIVA at Gasworks Studios, London
Khoj International Artists' Exhibition, British Council, New Delhi
Points of Contact, Shirley Fiterman Gallery, New York
1996 Indo-Austrian Artists' Workshop, Sanskriti Kendra, New Delhi
6th Bharat Bhawan Biennial of Contemporary Indian Arts, Bhopal
Indo-Cuban Exhibition of Contemporary Art, Lalit Kala Academy, New Delhi
1995 Young Generation from Bihar', Faculty of Fine Arts, MS University, Baroda
Young Contemporary Artists, Birla Academy, Calcutta
1994 Nessuno Tocchi Caino (Hands Off Cain', Rome and at the Biennale in Venice
Drawing '94, Curator: Priag Shukla, Organised by Gallery Escape of AIFACS Gallery, New Delhi
Illustrated Catalogue
1993 Contemporary Indian Artists, Organised by Gallery Escape, Dubai Illustrated Catalogue
1991 'Husain Ki Sarai' Organised by Vadehra Art Gallery, New Delhi Illustrated Catalogue
Research Grant Scholars Exhibition, Lalit Kala Academy, New Delhi Lucknow, Madras
'Imprints of Our Time', Jehangir Art Gallery, Mumbai
1990 All India Painting Exhibition Organized by Vadhera Art Gallery at Rabindra Bhawan, New Delhi
1989 Contemporary Artists of Bihar, at Rabindra Bhawan, New Delhi
1987 Young Painters of Bihar, Patna
1983 Group of 'AB Exhibition, Patna
All India Drawing and Craft Exhibition, Patna

Selected Participations

- 1990 Invited in regional art exhibition at Rashtriya Kala Kendra, Calcutta
All India Art Exhibition, Bhuwaneshwar
Nukkar Poetry Painting Exhibition, State Level Art Exhibition, Patna
1986 All India Youth Festival, Roorkee (UP) 3rd Rashtriya Kala Mela, New Delhi
East Zone Youth Festival, Guwahati
All India National Youth Festival, Madras
1983 All India Drawing and Craft Exhibition, Patna

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Workshops, Residencies

- 2003 Wasla Workshop, Cairo Egypt
- 2001 JACIC Residency, Vasind, Pune
- 2000 Pipe Dreams Workshop, Kosi Kalan UP
Khoj International Artists' Workshop, Modi Nagar
The First Fukuoka Asian Art Triennale, Art Exchange Program, Japan
- 1997 UNESCO-ASHBERG Bursaries for Artists, at Gasworks Studio, London
Khoj International Artists' Workshop, Modi Nagar
Triangle Artists' Workshop, New York
- 1996 Indo-Austrian Artists Workshop, Sanskrit Kendra, New Delhi
- 1991 All India Artists Workshop, Lalit Kala Academy, Bhuwaneshwar
Artists Workshop, Jamia Milia Islamia, New Delhi

Awards And Scholarships:

- 2004 French Government residency in Paris, Visiting Professor at L'ecole des Beaux-arts, Paris
- 1997 UNESCO-ASHBERG Bursaries for Artists, at Gasworks Studio, London
- 1997 Emerging Artist Award, BosePacia Modern, New York
- 1996 All India Painting Exhibition, 1st Prize by MF Husain at Vadehra Art Gallery, New Delhi
- 1990-1 Research Grant Scholarship, Lalit Kala Academy, New Delhi
- 1987-8 Students grant scholarship, Govt of Bihar, Patna
- 1989 All India Festival, Dhanbad, Bihar
- 1987 State Level Art Exhibition of Bihar
- 1986 All India Youth Festival, Madras