

BOSE PACIA

Seher Shah

1975 Born in Karachi, Pakistan

Education

1998 Rhode Island School of Design, Providence, R.I., Bachelor of Architecture,
Bachelor of Fine Arts
1993 Fiorella LaGuardia, High School of the Arts and Performing Arts, New York
1990 International School of Brussels, Belgium

Solo Exhibitions

2008 Line of Control, Green Cardamom, London, U.K.
2008 Jihad Pop, Bose Pacia Gallery, New York, NY.
2007 Jihad Pop: The Black Star, Momenta Art, Brooklyn, NY.

Group Exhibitions

2008 Line of Control, Green Cardamom, Royal Geographical Society, London, U.K.
2007 Generation 1.5, Queens Museum of Art, New York, NY,
Art Basel Miami Beach, Bose Pacia + Nature Morte, Miami, Florida
New Art Dealer's Alliance, Momenta Art, Miami, Florida
Summertime, Gallery Gisele Linder, Basel, Switzerland
Group Summer Exhibition, Nature Morte, New Delhi, India
Zeichnungen, Contemporary Drawings, Gallery Gisele Linder, Basel,
Switzerland
Gulf Art Fair, Bose Pacia + Nature Morte, Dubai, U.A.E
Armory Art Fair, Bose Pacia + Nature Morte, New York, NY
The Devotee Exhausts the Forces of Activity, Nature Morte at Gallery Barry
Keldouli, Sydney, Australia
Changing Climate, Changing Climate, Abrons Art Center, New York, NY
2006 In a State of Emergency: Women, War and the Politics of Urban Survival, New
York
Liverpool Biennial, The Independents, International Digital Art, Liverpool, U.K
Fatal Love: Radical political art from South Asia, Queen's Museum of Art, New
York
29th Small Works Exhibition, Washington Square East Gallery, New York
2005 Solo series at 526 Open, Chelsea Arts Building, New York
2004 Group drawing exhibit at Galapagos Art Space, Williamsburg, New York
Art Students League group show, New York
Williamsburg: Kent Avenue Open Studios, New York
1998 B.E.B Team Room Exhibit, Providence, Rhode Island
Drawing exhibition, Sol Koffler gallery, Providence, Rhode Island

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Selected Reviews and Publications:

Yaelle Amir, Art US, Foundation for International Art Criticism, 'Jihad Pop', Issue No. 21, January, 2008
Tara Kyle, Bilal Qureishi, Ahmed Shihab-Eldin, 'Defining Middle Ground, The Next Generation of Muslim New Yorkers, March, 2007
Surya Singh, Of 'Different' Classes, (Matters of Art.com), September 25th, 2007
Sonal Shah, Time Out Delhi, Review for Nature Morte, July, 2007
Siddhartha Mittar, 'Sepia Mutiny (blog) In a State of Emergency', November, 2006
Martha Schwendener, New York Times, 'Generation 1.5', Art in Review, Friday, August 24th, 2007
Manjula Padmanabhan, Bidoun, Nature Morte Exhibit Review, Fall, 2007
Lara Kristin Lentini, Art Papers, 'Changing Climate', July/ August 2007
Kellie Holt, Pol Oxygen Magazine, 'Shah Thing'-New Art and Innovation from around the Globe (pg. 70), Issue 22, August, 2007
Juliet Werner, Queens Tribune, 'Queens Museum meets Generation 1.5', June, 2007
Judd Tully, ArtInfo News, 'Gulf Art Fair', March, 2007
John Hill, A Daily Dose of Architecture, Jihad Pop, (blog), September 9th, 2007
Holland Cotter, New York Times, Art in Review, 'Seher Shah-Jihad Pop, September 28th, 2007
Frieze Magazine, Emerging Artists of 2007, Issue 112, January, 2008
Flavorpill NYC, Cultural Events across Music, Art and Film, July, 2007
Exhibition Catalogue, 'Women, War and the Politics of Urban Survival, November, 2006
Elle Girl Magazine Korea, New Artist Profile, January, 2008
Ego Magazine, Jihad Pop, August, 2007
Charles Bonenti 'Berkshire Regal', 'How Fair thou Art' March 2007
Annette Hoffmann, 'Eine Zeichnung kommt selten allein' in Kunstmagazin Regioartline, March 13th, 2007
Aakansha Rastogi, Art Concerns, (online), Freedom of Interpretation, August, 2007
'State of Emergency' special topics in Art India, (pp. 53-55), February, 2007
'Best of the Armory Show- A fine art browser', New York Magazine, February, 2007

Public and Private Collections:

Thyssen-Bornemisza Art Contemporary Foundation (T-B A21), Vienna, Austria
Museum of Contemporary Art, (Hallen für Neue Kunst), Schaffhausen, Switzerland

The artist lives and works in Brooklyn, New York