

BOSE PACIA

Raqs Media Collective

(Monica Narula, Jeebesh Bagchi, Shuddhabrata Sengupta)

"Raqs Media Collective was formed in 1992 by independent media practitioners Jeebesh Bagchi, Monica Narula and Shuddhabrata Sengupta. Based in Delhi, their work engages with urban spaces and global circuits, persistently welding a sharp, edgily contemporary sense of what it means to lay claim to the world from the streets of Delhi. At the same time, Raqs articulates an intimately lived relationship with myths and histories of diverse provenances. Raqs sees its work as opening out a series of investigations with image, sound, software, objects, performance, print, text and lately, curation, that straddle different (and changing) affective and aesthetic registers, expressing an imaginative unpacking of questions of identity and location, a deep ambivalence towards modernity and a quiet but consistent critique of the operations of power and property."

Members of the collective are resident at the Sarai Media Lab, Delhi, where they work on projects interpreting the city and urban experience; make cross-media works; collaborate on the development of software; design and conduct workshops; administer discussion lists; edit publications; write, research and co-ordinate several research projects and public activities of Sarai.

Solo Exhibitions

- 2007 Building Sight, Watermans Gallery, London [Curatorial Project]
- 2006 The KD Vyas Correspondence Vol.1, Museum of Communication, Frankfurt
- 2006 The Anthropometry of the Soul, iniVA, London [Lecture Performance]
- 2006 There has been a Change of Plan, Nature Morte Gallery, New Delhi
- 2004 The Impostor in the Waiting Room, Bose Pacia Gallery, New York
- 2004 The Warehouse, Palais des Beaux Arts, Brussels
- 2004 The Listening Room [Performance, with andcompamy&co], Das TAT, Frankfurt
- 2003 Co-Ordinates, Roomade Office for Contemporary Art, Brussels

Exhibitions

- 2007 Horn Please, Kunstmuseum Berne
- 2007 Urban Manners, HANGAR BICOCCA, Milan
- 2007 Istanbul Biennial
- 2007 India: New Installations, Mattress Factory, Pittsburgh

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- 2007 Shooting Back, Thyssen Bornemisza Art Contemporary, Vienna
- 2007 The Thermocline of Art, ZKM, Karlsruhe
- 2007 Touring Show, Rhizome.Org at the New Museum of Contemporary Art
- 2007 World Factory, San Francisco Art Institute, USA
- 2007 Art of the Possible, Lund Konsthalle, Sweden
- 2006 Dictionary of War, Graz
- 2006 Ogaki Biennale of New Media Art, Ogaki
- 2006 Academy: Learning from Art, MuHKA, Antwerp
- 2006 Public Moment, Seoul
- 2006 Sub-contingent, Fondazione Sandretto Re Rebaudengo, Turin
- 2006 Zones of Contact, Sydney Biennial, Museum of Contemporary Art, Sydney
- 2006 - 07The Backroom, San Francisco (New Langton Arts and San Francisco Camerawork), Los Angeles (Culver City), Mexico City (University Claustro de Sor Juana), Paris (Kadist Art Foundation)
- 2006 Utopia Station, Princeton
- 2006 "Building Sight", On Difference #2, WÄ¼rttembergischer Kunstverein Stuttgart
- 2006 "Dark Places", Santa Monica Museum of Art, California
- 2006 - 05 Digital Discourse, Malta
- 2006-04 Edge of Desire, Perth, New York, Berkeley, New Delhi
- 2005 Linked: Connectivity and Exchange, Govett Brewster Gallery, New Plymouth, New Zealand
- 2005 "Cultural Futures", AUT, Auckland
- 2005 Icon: India Contemporary, 51st Venice Biennale, Venice
- 2005 Beyond, 2nd Guangzhou Triennial, Guangzhou
- 2005 Citizen, London, Leicester, Belfast
- 2005 Ephemeral Cities: A Project Space, Deptford X, London

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- 2005 Building Ghost Transmissions, Cubitt Gallery & Studios, London
- 2005 World Information City, Bangalore
- 2004 International 04, Tate Gallery Café, Liverpool Biennial, Liverpool
- 2004 ISEA04, Tallinn
- 2004 Adaptations, Apex Art Gallery New York
- 2004 Adaptations, Fredrecianum, Kassel
- 2004 Do you Believe in Reality?, Taipei Biennial 2004, Taipei
- 2004 Frauen Museum, Bonn
- 2004 Squeaky Wheel, Buffalo
- 2003 The Structure of Survival, 50th Venice Biennale, Venice
- 2003 Utopia Station, 50th Venice Biennale, Venice
- 2003 Geogaphy and the Politics of Mobility, Generali Foundation, Vienna
- 2003 Image Asia, Copenhagen
- 2003 How Latitudes Become Forms, Walker Art Centre, Minneapolis
- 2002 Emocao Art.Ficial, Itau Cultural Centre, Sao Paulo
- 2002 Kingdom of Piracy, Ars Electronica, Linz
- 2002 Belfast Festival at Queen's, Belfast
- 2002 Documenta 11, Kassel

Raqs Media Collective is based in Delhi, India