

BOSE PACIA

Sheba Chhachhi

1958 Born in Harar, Ethiopia

Education

She studied at Delhi University and the National Institute of Design, Ahmedabad. A photographer and installation artist, she uses photographs, text and video in her artworks.

Selected Exhibitions

- 2007 Winged Pilgrims: A Chronicle from Asia, Nature Morte, New Delhi
Thermocline of Art-New Asian Waves, Museum of Contemporary Art, ZKM, Karlsruhe, Germany
New Narratives, Chicago Arts Centre, Chicago USA, Urban Manners, Art for The World, Hangar Bicocca, Milan, Italy
Indian Photography: Four Voices, Galleria Carla Sozzani, Milan, Italy
Mulher mulheres, Sao Paulo, Brazil
India Sulla Pele, Homage to Indian Women Photographers, Milan, Italy
New Media Art from India, Fluss Fotoinitiative, Vienna, Austria
Private/Corporate IV, Daimler Chrysler Contemporary, Berlin, Germany
- 2006 Singapore Biennale, "Belief", Singapore
My Space, Your Space, Walsh Gallery, Chicago, USA;
Myrrh, Tao Art Gallery, Mumbai
Devi Diva 7 veils of Bollywood, Musee des Arts Asiatic, Nice, France
- 2005 Indian Summer, Ecole Des Beaux Arts, Paris, France
Identity, Memory, Amity, Tao Art Gallery, Mumbai
Townsend Centre Fellow (*Ganga's Daughters, Nellkanth: poison/nectar, When the gun is raised, dialogue stops...*), University of California, Berkley,
- 2004 *Ganga's Daughters: meetings with women ascetics 1992-2004*, Nature Morte, New Delhi
Another Passage to India, Musée d'Ethnographie Geneva, Switzerland;
Middleage spread: imaging India from 1947 -2004, National Museum, New Delhi
Androgyne, India Habitat Centre New Delhi
Eye To Eye: 11 Women photographers, IHC, New Delhi
Devotional Breach, Gallery Sumukha, Bangalore
How Can You Resist? LA Freewaves 9th biennial festival of film, video and new media, Los Angeles, USA
- 2003 SubTerrain: artworks in the city fold, body.city, House of World Culture, Berlin
Heat, BosePacia, New York,

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- 2002 Life in the time of Cholera, Apeejay New Media Gallery, New Delhi *Book Tejaskaya*, Light India Festival, Pragati Maidan New Delhi
Cinema Still, India Habitat Centre, New Delhi
Ways of Resistance, Lalit Kala Akademi, N Delhi
Transfigurations, India Habitat Centre, New Delhi
- 2000 Seventh Havana Biennale, Cuba
When the gun is raised, dialogue stops... Women's voices from Kashmir,
(Sherab, collaboration Sonia Jabbar), India Habitat Centre, Delhi
- 1999 First Fukuoka Asian Art Triennale, Japan
Woman/Goddess, British Council New Delhi, Bangalore, Calcutta, Chennai, Mumbai.
New York
Buri Nazar Walae, tera Bhi Bhala: public art project, Boxwallahs (with DeEgo), petrol pump,
Gurgaon
- 1998 In Black & White: what has independence meant for Indian Women?
Lalit Kala Akademi, New Delhi, Prince of Wales Museum, Mumbai, New York *Catalogue Seven lives and a dream, narratives of women activists*, India Habitat Centre,
New Delhi
- 1997 Mappings, Eicher Gallery, New Delhi, Gallery Chemould, Mumbai, and National College of Art, Lahore, Pakistan
- 1996 *A Box of Shards/The Mermaid's Mirror: Memories of Meena Kumari Naaz*
Eicher Gallery, Delhi
- 1994 *The Mirror is the Witness, Wild Mothers II*, MaxMueller Bhavan, New Delhi
- 1993 Disrupted Borders, Arnolfini, Bristol; The Photographers Gallery, London; Ikon Gallery, Birmingham; National museum of Photography, Ottawa; The London Historical Museum, Ontario
- 1990 An Economy of Signs, The Photographers Gallery, London. UK
- 1988 Four Women Photographers, Spectrum Photography Festival, Horizon Gallery, London, UK

Sheba Chhachhi has published writings, given talks and conducted workshops, research and projects relating to women, conflict, urban ecologies, visual culture and contemporary art practice in India and South Asia and is an active member of the women's movement in India. She lives and works in Delhi.